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Under Her Thumb: Erotic Stories Of Female Domination



Synopsis

Winner of the Independent Publisher Award Silver Medal in Erotica *Under Her Thumb: Erotic Stories of Female Domination* will whet your appetite for all things Fem Dom. The book is a feast to be savored, whether your desires lean toward the bottom, the top, or you are simply curious.

“Quiet” by Andrea Zanin will prepare you for all that is to come, and whether your interests lie in the loving submission of Lawrence Westerman “Her Majesty” Plaything, boys wrestling for the opportunity to please their mistress in Laura Antoniou “Blame Spartacus” or the ultimate domination of Valerie Alexander “La Sexorcista” you will find what you’re looking for, and more œ under her thumb. From a foreword by Midori to stories by greats like Rachel Kramer Bussel, D. L. King, Teresa Noelle Roberts, Dominic Santi and more, you won’t want to put the book down; but you’ll have to œ from time to time.

Book Information

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Customer Reviews

"I highly recommend this book to anyone who has an interest in exploring new levels of dominance and submission. Whether it be only a fantasy, something that you’re ready to step into or if you’re already a skilled mistress; *Under Her Thumb* is sure to make you hot, wet, and ready to play. “Kink Etc.” *Under Her Thumb* surprised me. It helped me explore fantasies that I didn’t know I even had.” “Bex Talks Sex” While I found this erotic anthology to be informative and thoughtful, I also found it incredibly sexy and inspirational. The authors’ tales provided me with new scenarios that I wouldn’t typically experience and showed me

how erotic they can be." [Geeky Nymph](#)"This arousing anthology is provocative and great inspiration for kinky sex. This book is highly recommended to femdom lovers who want to be seduced with great writing and racy relations." [BDSM Book Reviews](#)"Each and every story was delightfully imaginative and held my interest throughout." [Word Wooze](#)"The book is a feast to be savored, whether your desires lean toward the bottom, the top, or you are simply curious." [Erotica Readers and Writers Association](#)"Each of the stories is short enough to be devoured just before bed which would, in someone susceptible to suggestion, lead to some raunchy dreams. Unfortunately I wasn't able to put the darn book down once I started reading and it got read so fast the pages were scorched." [Airen Wolf Reviews](#)"A welcome take on the other side of female sexual power. And dammit, it's good." [Sexlife Canada](#)"Under Her Thumb will give fans of femdom a delightful treat, and for me it was a refreshing twist of kink." [Kissin Blue Karen](#)"The most amazing thing about this collection is the variety and diversity of stories. Too often in erotic anthologies we get the same old stories again and again so I must commend King on her selections." [Amos Lassen](#)

Anything She WantsUnder Her Thumb will whet your appetite for all things femdom. These fierce tops know how to dominate their men's; and the occasional woman. "Quiet," by Andrea Zanin, prepares readers for all the lively pleasures to come. From the loving submission of Lawrence Westerman's "Her Majesty's Plaything," to boys wrestling for the opportunity to please their mistress in Laura Antoniou's "Blame Spartacus," and the secrets of a bitch goddess in Valerie Alexander's "La Sexorcista," this strong and sexy collection has everything you want and more. Award-winning editor D.L. King serves up a feast to be savored by tops, bottoms and the wonderfully curious.

If you're a woman who loves to take control, a man who loves to be controlled, or just someone who loves to read about dominant women and submissive men, then this anthology is for you! Every story is hot, and well-worth reading.

A great collection of well written stories from both the Dominate Woman and submissive male point of view. I hope that my wife reads this book also to get some further ideas for BDSM Sessions. The stories may help her further understand my need to be dominated and help her become a more confident lover and Mistress.

A good book for the casual reader.

Like every other collections of short stories that are written by different authors, there are a mix of good and not-so-good stories. I'd guess it's because they're trying to reach the widest possible range of readers. I thought that most of the stories were tame, depicting safe and consensual acts of bdsm. Not that it's wrong by itself, but I like my erotica to be wilder, even shocking at times with dubious consent. They've been mostly written, with a few exceptions, by women authors for women readers. If you are starting off with kink and want introductory stories then this could be just perfect for you.

Under Her Thumb is an eclectic mix of short stories where women dominate in relationships. The publisher, Cleis Press, labels the collection as "fiction/erotica". Some of the stories are arousing but others are less about the action in the bedroom or the whipping rack and more about the subtleties of the relationships. The characters like what they do and even profess their love for each other. Although some of the stories follow the classic femdom tropes (such as the stern mistress) the characters maintain a personal relationship too. In Jacqueline Bocker's "Bottled and Bound" Regina gives James a thorough cropping because of a spill, bringing him to tears. But in the end they speak their love for each other. Lawrence Westerman's Her Majesty's Plaything is a loving tribute to his wife as he renews his wedding vows of obedience and loyalty to her in a collaring ceremony. In the end she asks him: "what makes you the happiest man in the world?" to which he replies "Belonging to you and serving you". In DL King's "Hound and Hare" the woman makes a suggestion to a guy she has just met that she'd "be happy to lock [his cock] up". He blushes in embarrassment but doesn't object. She introduces him to sexual submission. But unlike the usual cold, indifferent mistress of standard femdom, she tells him after an intimate session, "Call me tomorrow night...Get home safe". Some of the stories reveal how the combination of pain and sex expose an inner depth of the characters. In Eva Mora's "Uncharted Territory", the woman says after whipping her man, "I love how pain softens you, how it opens you up...". In Teresa Noel Roberts "Business Managing", Ms. Bridges is riding Dan and telling him to hold his ejaculation: "she wanted him to hold on...so he would let go and follow her will." In Andrea Zanin's "Quiet", the woman defends her cross-dressing partner when she has a session with him at a club. The attendees "assume that his demurely feminine attire is a punishment...[but] she knows he is beautiful." She comments, "There is nothing humiliating about being beautiful or about being feminine...[or about] submission". In Giselle Renards's "Suffer", the man returns for a beating from his mistress to atone for his guilt for his extramarital affair. "He thought his pain was buried deep enough, but she always found it. She

brought it to the surface [and] gave him every kind of relief". Or in Aimee Nichols "All Eyes on Him", while her partner receives a flogging at a public club: "his brain tries to deal with the onslaught of pain signals and...pleasure...as the pain and lust and joy merge into [a] world of sensation". Or in David Wraith's "Repent!...": "There was something frenzied about the way she was spanking my ass with her bare hand...She wanted this as much as I did." Some of the stories are about dominance. In Rachel Bussel's "Subdar", "true dommes know there are infinite ways to get what they want...". Quinn learned from experience with submissive men that "the uncertainty was part of what got them off. Following her lead, and trying to figure out her next move, were part of what kept their mind and body in sync...except she would [be]...the one in total control.". In Kathleen Bradean's "Good for the Goose", she says, "once he was tied up and I didn't have to worry about him moving, I was...getting wetter and wetter." The wide range of story lines makes this difficult to narrow my recommendation to one kind of reader (i.e. men who like femdom erotica). There are also stories of female to female relationships and a FFM (female to female to male) menage. What is common to most of these tales is that they are from the woman's point of view and often her account of the action. Male writers often dwell more on the thoughts of their mistresses than on their submissiveness. Women who are curious about the kind of relationships where they dominate may find many of these stories enlightening. Men who like this genre of fiction will find them stimulating. On the whole the writing is of a decent quality and the editor's selections will give readers an interesting view of the varieties of woman dominated relationships.

Another recent D.L. King-edited theme anthology, "Under Her Thumb" brings together twenty-one short stories centering on the experiences of dominant women and the subs who love them. A bracing antidote to the ubiquitous, boring "helpless female as plaything for well-heeled psychopath" narratives, this is BDSM with a decidedly smart, feminist appeal. As the incomparable Midori writes in the introduction (itself alone worth the price of the book): "The femme dom as filled with rage and hate, engaging in vulgarity and thoughtless violence, is a stereotype used to dismiss the complexity of women's desires. It's high time we leave that behind." She goes on to say, "The energy source of the dominant femme is not the artifice of costumes. The truth of Her is the brutal honesty of, and to, her desires, deliberately shaped by equally fierce self-discipline. She must intentionally engage this self-discipline as it's necessary to resist capitulation to life-long social conditioning and cultural pressures of constant self-effacing and denial of yearnings. It may seem contradictory that self-discipline would be necessary for the dominant woman to be satisfied.

Doesn't she just have to demand what she wants? First, this assumes that making a demand equates to authority. Any tantrum-throwing three-year-old can demand what she wants, but that's not going to get results. The brat child has no authority. Pestering others until they give in is merely juvenile manipulation. Authority, however, comes with knowledge, a grasp of resources and limits, respect, and understanding of one's scope of influence."King's theme is somewhat narrowly focused, but this is not to say that these stories suffer from a same-ness of tone. The treatment of the subject matter is multi-faceted and broadly diverse. While the writing is not as uniformly fine or consistently engaging as in "Carnal Machines", King's recent anthology of steampunk erotica, a good number of the stories in "Under Her Thumb" are outstanding. Among the best here is Valerie Alexander's "La Sexorcista", in which the unrequited desires of a hopelessly infatuated submissive are addressed in a most unusual and deliciously ironic fashion. "All Eyes on Him" by Aimee Nichols is a particularly taut piece of writing, and not to be missed. Perhaps my favorite piece is Laura Antoniou's "Blame Spartacus", with a characteristically humorous take on what can all-too-often be a deadly serious theme. Recommended.

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